

SECTION

ROOM

JUDGE

UTAH FORENSICS ASSOCIATION OFFICIAL BALLOT  
DRAMATIC INTERPRETATION

Actual Time Used: \_\_\_\_\_ min. \_\_\_\_\_ sec.

ROUND

CONTESTANT

The time limits for dramatic interpretation are to be 5 to 10 minutes. Any interpretation going 10 seconds or more over or under time will result in dropping one rating. Introductions are to be included in the time limit. A dramatic interpretation may be either a monologue or dialogue. A copy of the actual interpretation may or may not be held. Gestures are encouraged but contestant must work within a 3 foot radius. The contestant must always remain in a standing position. Props and costumes are not allowed.

Name of Interpretation: \_\_\_\_\_

Author: \_\_\_\_\_

**Ranking:** \_\_\_\_\_

**Rating:** \_\_\_\_\_

Each contestant must be ranked according to performance in this round. Rank 1,2,3,4,5 where "1" is the best. Larger sections may have ties at fifth place. No other ties are allowed in rankings. Each contestant must also be rated according to skill. Ratings of S, E, G, F must be consistent with the average of the ratings in the boxes below and with the rankings in the round (i.e., 1S, 2S, 3E, 4G, 5G, are acceptable, 1G, 2E, 3S in the same section would not be acceptable) Ties in ratings are allowed

Superior

Excellent

Good

Fair

- I. **CHARACTERIZATION:** Recreates a character or characters, makes them seem real and living to the audience.
- II. **TECHNIQUES:** Creating of mood, imagery, timing, flexibility of body and voice, poise, placement of character(s), building of the climax.
- III. **GENERAL EFFECTIVENESS:** Narrative should be vivid and animated, so as to be an integral part of the story rather than just filler. The use of good literature should be noted favorably and selections devoid of literary merit should be graded lowest.

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Additional Comments (Use back if necessary)

\_\_\_\_\_  
Judges Signature

\_\_\_\_\_  
School