

SECTION

ROOM

JUDGE

# STORYTELLING

Actual time used:

\_\_\_\_\_min. \_\_\_\_\_sec.

ROUND

CONTESTANT

A single published, printed story, anecdote, tale, myth or legend must be retold without notes or props. The delivery must be extempore, not read. No book or script may be used. The contestant must not add original material or materially change the content of the story. Speeches should be 7-10 minutes long.

Name of story:  
\_\_\_\_\_

Author:  
\_\_\_\_\_

**Ranking:** \_\_\_\_\_ **Rating:** \_\_\_\_\_

Each contestant must be ranked according to performance in this round. Rank **1,2,3,4,5** where "1" is the best. Each contestant must also be rated according to skill Ratings of **S, E, G, F** must be consistent with the average of the ratings in the boxes below and with the rankings in the round (i.e. **1S, 2S, 3E, 4G, 5G**, are acceptable, **1G, 2E, 3S** in the same section would not be acceptable.) Ties in ratings are allowed.

	Superior	Excellent	Good	Fair
<b>I. Engagement:</b> Creation of character or charters, making the piece come alive and seem real to the audience.				
<b>II. Techniques:</b> Creating of mood, imagery, timing, flexibility of body and voice, poise, building of the climax. Etc.				
<b>III. General Effectiveness:</b> Narrative should be vivid and animated, so as to be an integral part of the story rather than just filler. The use of good literature should be noted favorably and selections devoid of literary merit should be graded lowest.				

**Additional Comments:** (use back if necessary)

\_\_\_\_\_  
Judge's Signature

\_\_\_\_\_  
School